

Division II Contest Information

Admission

- * Admission price is \$10.00 (adult) and \$5.00 (10 & under). Preschoolers age 5 and under are free.
- * Each director will be given one chaperone pass for every 10 band members at check-in.

Parking

Aids will meet each band on arrival to direct drivers to their designated parking areas. Passes for students and drivers will be in the Band director's contest packet. **The aide assigned to each band will remain with them until they return to the bus or the stands after the band's performance and photography session.** Band aides will assist in any way they can, but directors are responsible for their band's timely movement to the field. We highly recommend that spectators carpool in an effort to limit the number of vehicles brought to the contest. Due to space limitations, and preplanning necessity, no vehicle will be allowed in the restricted band parking areas without a permit. The number of restricted parking permits for each band is based on the information taken from the entry forms.

Warm-up (30 minutes)

Each band will be assigned an outside warm-up area for a period of thirty minutes including entry to, warm-up in, and exiting from the designated area. It is not the responsibility of the band aides to tell directors when to move, but rather to help them keep track of time. A half point (0.50) penalty will be given to bands that fail to comply with this critical schedule.

Cadence

Formation movements to and from warm-up areas as well as advance to and retreat from the competition field should be in rim tap. Since use of a field entry cadence is the prerogative of the following band, exit cadences if used at all must go to rim tap as soon as the competition field is vacated. A half point (0.50) penalty will be given to bands that fail to comply.

Starting Gate

The competition field will enter via the eastern starting gate (visitor's side) in the south end zone. Each band is allowed 10 minutes to move from the warm-up area to the starting gate. No one is to enter the competition field until permitted by the gatekeeper. Exit from the competition field is via the western exit gate (home/press box side) also at the south end zone. A half point (0.50) penalty will be given to bands that fail to comply.

Time Restrictions

The timekeeper in the press box keeps official contest time. The timekeeper will document 15-minute intervals where time starts and ends as each band steps through the respective entry and exit gates to the competition field. A half point (0.50) penalty will be assessed if the field limit is exceeded. If a competitor is late due to legitimate problems such as accident, breakdown, etc., their performance will be rescheduled as soon as practical after arrival. The Contest Director will decide what constitutes a legitimate delayed arrival.

Performance

When the band taking the field appears ready to perform, the announcer will inquire, asking "Field Commander(s) _____ is your band ready?" After receiving the command salute, the announcer will introduce the band saying, "_____ (band), you may take the field in competition." It is important to the judges and the timekeepers that each band follows its procedure before performance begins. A similar salute is expected at the conclusion of the performance and is equally important to the timekeeper and judges. Performances will not be interrupted because of rain. Should the contest be delayed in this manner, directors should report to the director's hospitality room for further instructions. If further competition is precluded indefinitely, the contest will be completed in the most appropriate manner as decided by the contest director in consultation with the judges and band directors.

Seating

There is designated group seating for every band in the home stand bleachers, the visitor bleachers, and the portable bleachers. Directors must insist that all band members use only the group sections assigned to their band. There will only be enough seats for band members and their chaperones in a given section assignment.

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Rating Scale

Superior rating (I)	=	80.0 -100.0	Good Rating (III)	40.0 - 59.9
Excellent rating (II)	=	60.0- 79.9	Fair Rating (IV)	20.0-39.9

Post-Preliminaries Presentation of: Judges, Directors/Seniors, Scholarships, Hall of Fame, and Finalists.

Following the preliminary competition, all directors with their senior students will be escorted to the field for: directors/seniors recognition, senior scholarships, and the Hall of Fame Awards. Each band will share a band-aid that will instruct them on entering the field. **Please refer to the Directors/Seniors Appreciation Instructions included.**

Ten bands will be announced as finalists at the conclusion of preliminary competition. No scores, ratings or rankings will be given at that time. Directors must report to the sideline at center field as soon as possible after the finalist announcement has been made. Final performance order is determined in the following manner: Each director draws based on preliminary performance order from last to first. If the last band to perform in preliminary competitions draws the 1st performance slot, they have the option of reversing the 1st / 2nd performance order. All directors will receive adjudication tapes and videotapes made during their performance in preliminary competition.

Awards

- ✓ Participation Plaques
- ✓ Booster Spirit Award
- ✓ Pit Crew Award
- ✓ Superior Rating Trophies - (Band/Guard/Percussion/Field Commander - in prelims)
- ✓ High Music, High Marching, High General Effect trophies (prelims)
- ✓ Caption Placement Trophies - Guard/Percussion/Field Commander/Soloist (1st, 2nd, 3rd - prelims)
- ✓ Traveling Snare (possession to 1st place Percussion in Finals for one year).
- ✓ Traveling Guard Platter (possession to 1st place Color Guard in Finals for one year.)
- ✓ Field Commander Award (awarded for finals performance)
- ✓ Band Placement Trophies (1st through 10th — finals)
- ✓ Governor's Cup (possession to 1st place band for one year)

Finals Ceremony

Following the exhibition performances, all finalist bands will "Pass in Review" to a Mass Band formation according to the order of performance in final competition. The each band provides the cadence. When the mass formation of finalists is set, representatives from all bands, flanked by their directors, will gather front and center between the near hash mark and sideline for the presentation ceremony. At the conclusion of the Awards Ceremony, finalist bands will be dismissed immediately on the competition field to enjoy a time of friendly interaction and to offer congratulations to the contest winner. The stadium will close one hour following the dismissal of bands. Representative from those bands not performing in finals will be asked to come onto the field to participate in the awards ceremony following the last band's pass-in-review. **Please refer to current year's Pass-In-Review Instructions.**

Recognition

The *Booster Spirit Award* is based on the spirit of the supporters of each band. The award is judged throughout the day and includes not only the spirit displayed during their own band's performance, but also the appreciation displayed for all contest participants. We believe this award promotes an atmosphere of mutual respect and good sportsmanship.

The *Pit Crew Award* is given to the booster pit crew who displays the best overall execution in placing and removing their band's pit equipment. Planning, organization, teamwork, efficiency are all taken into account in the judging of this award.

Video Recordings

Audio or video recordings of the performances throughout the day from the stands are permitted. Interference with the enjoyment of other spectators is unacceptable and will be cause to prohibit further recording. A complimentary recording of each band's performance is given to directors, and these recording are available for purchase the day of the event.

Concession and Souvenirs

Many hours of preparation and many thousands of dollars have been invested to make this contest one of the very best. We believe you will have to look very hard to find more convenience, quality and variety when it comes to concessions and souvenirs. Please urge your booster organization and students to support the contest by patronizing the concession stands and cafeteria for their snacks and meals and by taking home a souvenir from our souvenir stands.